1. Taught students to identify different instruments from instrument's sound and shape.
2. Coordinated concerts, competitions, special events and music exams for [Number] students.
3. Guided and oversaw Music department in accomplishing outstanding educational benchmarks through superb curriculum planning, instruction, composition and performance.
4. Advanced school's creative and academic reputation in accordance with established values and vision through promotion.
5. Developed strong working relationships with teachers, parents and students to propel school and departmental vision and goals.
6. Planned and executed targeted lesson plans to instruct on music theory, music history and performance etiquette.
7. Organized and collected money and forms for mass group field trips and programs.
8. Maintained student records and evaluated each pupil's musical growth, performance and musical understanding, using [Software] and [Software].
9. Consulted with parents and guardians to convene on student performance, conduct and educational prioritization.
10. Orchestrated and implemented teacher workshops for professional learning to carry out vital training.
11. Familiarized students with basic concepts of music such as notes, tempo, symphony, beats, compositions and chords.
12. Taught curriculum enhanced lesson plans to educate [Number] students about fundamentals and history of music.
13. Devised and executed challenging and advanced curricula to foster excellence among students.
14. Administered standardized testing and reported results by offering constructive student and staff solutions for improvement.
15. Coordinated with departmental employees to maintain continuity of music lesson objectives, planning and execution.
16. Coached students to play various songs and jingles on piano, guitar, violin and bongo.
17. Mentored struggling students with individualized approach to enhance learning.
18. Oversaw and approved music selections submitted by teachers and composed music for department.
19. Guided and instructed [Number] music students in music theory and instrument playing.
20. Oversaw student progress by reviewing performance utilizing metrics.